

FLAMMEUS ALLES



TWELFTH NIGHT

"Twelfth Night Candles" by Frigga

January 2017

Anno Societatis LI



The Barony of Fenix



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Submissions for the next quarterly issue are due by March 20th, 2017. Please send officer letters, educational or entertaining articles, artwork, calendar updates, etc. Please include a signed release form with your submission.

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Baronial Officers Page



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Letter from the Baron & Baroness

Greetings unto our fair Barony!

November was a difficult month for our family, and we wish to thank all of you for your emotional support while family duties took us far from home.

We look forward to greeting all of you, especially those we may see only a couple of times a year, and breaking bread together at our Twelfth Night event, coming on January 14th.

Our Champions of the peaceful arts – Arts and Sciences, Bardic, and Gaming – are traditionally chosen at Twelfth Night. Our current Champions – Coleta, Reinhold, and Mughain, respectively – will preside over the selections of their replacements in consultation with us.

Arts and Sciences entries should be a body of work (with no minimum number of items), with emphasis on or at least one useful item. Each item should be started within the past two years. Documentation is encouraged but not required.

Bardic entries (songs, stories, or other amusing performances) will be performed for the populace. Usually these performances provide the entertainment at our evening feast; other arrangements can be made as necessary. Consideration will be made for thorough preparation (e.g., memorization or period-appropriate props), period material, and themes fitting the mood of the day (e.g., merrymaking, good will, Christmas, peace or virtues).

Gaming will require no special preparation as the emphasis will be on learning and playing relatively simple games.

Aspirants should play with us regularly (though residence within the Barony is not required) and should be willing to serve as a member of our Court.

Yours in Service,

Ulf
Baron

Sárnal
Baroness

Baronial Calendar

Populace Gathering & Fight Practice: Every Tuesday from 7:00-10:00pm*

Baronial Court & Potential Tournament: 1st Tuesday of each month at 8:00pm*

Business Meeting: 2nd Tuesday of each month at 7:30pm*

A&S Night: 1st and 3rd Monday of each month at 7:00pm*

*Held at Evendale Cultural Arts Center, 10500 Reading Rd, Cincinnati, OH 45241

Equestrian: November 20th and December 18th at Mane Gate Farm, 8676 East Bend Road, Burlington, KY 41005

Archery: The Archery Schedule is still being created. Check back next issue or online!

Letter from the Seneschal

Greetings!

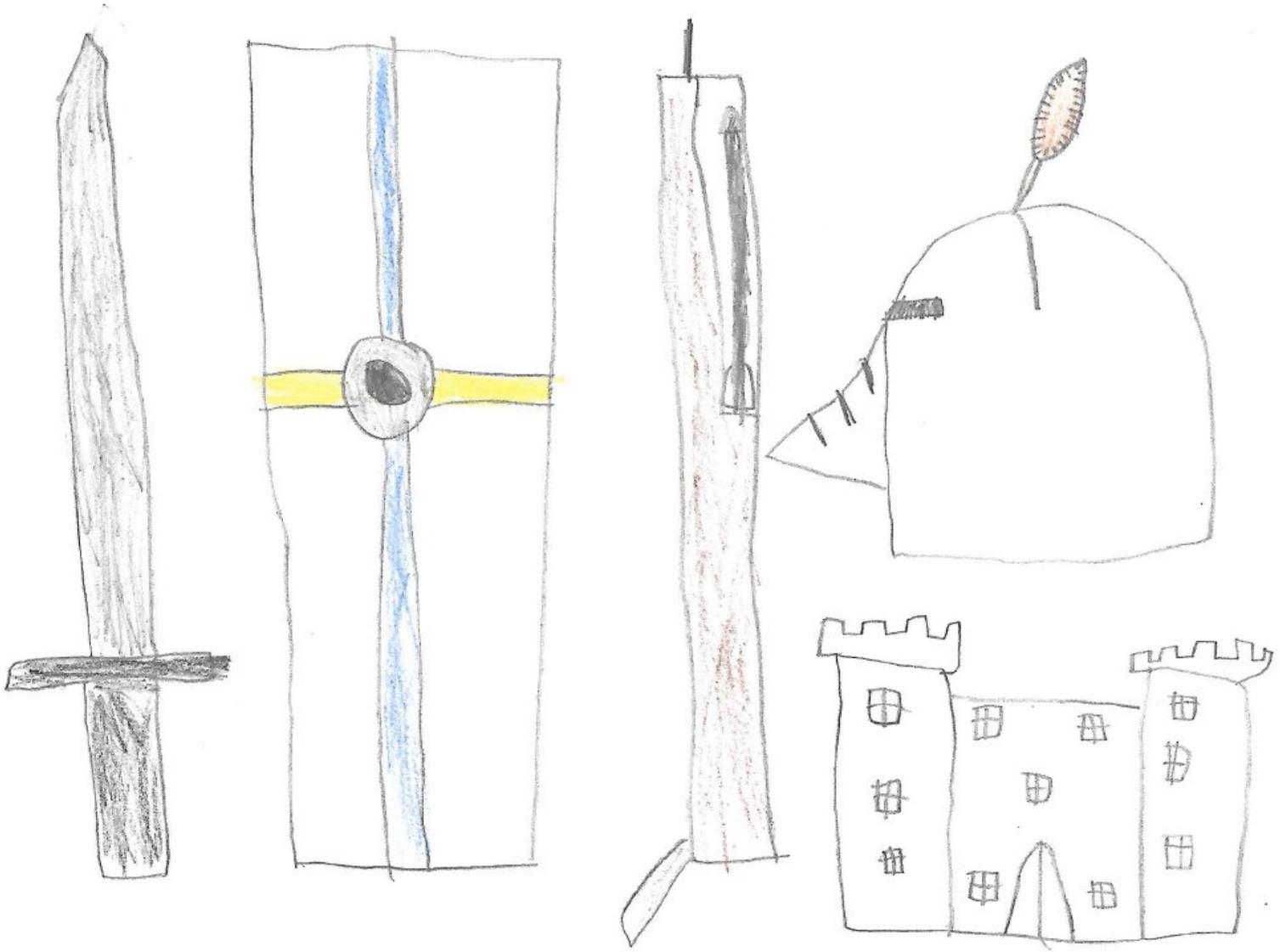
I would like to start by thanking Warder Marcos for his time as seneschal and wish him the best while he starts a new chapter of his life in upstate Ohio. Our loss is Brendoken's gain.

With the New Year fast approaching, I would like to remind everyone that the SCA works only because our members are willing to put in the time so that others can have fun. This goes not only for events, but also for the day to day running of the group. As you know, we have our "Baronial Twelfth Night" coming up on January 14th and our "Winter's End" on February 25th. I encourage everyone to give a couple of hours out of their day to volunteer at these events, so that our guests can enjoy them. Many hands make light work. In addition, so that the group can run smoothly now, and on an ongoing basis, I would like to see each of the kingdom required offices (Seneschal, Exchequer, Pursuivant, Minister of Arts and Sciences, a Marshal, and the Chronicler) have a deputy. To that end, as I said at the last meeting, I am looking for a deputy to learn the job.

Finally, I would like to thank those who have stepped up to take on new roles, with a special shout out to Lady Melissa Di Constantino for organizing and running the Monday night A&S classes!

In Service,

Sir Angus von Atzinger



"Fighting Stuff" By Jonathan Fairchild

Free Form Blown Glass Drinking Vessels

By Baroness Hypathia of Inish Mhor

Drinking vessels based on colors of glass drinking horns during the 8th century and the shape of drinking cups/palm mugs of Anglo Saxon and Germanic burial sites.

History of Glass Blowing-

The art of glassblowing involves fire, molten sand, a long blowpipe, and a lot of patience. The oldest fragments of glass vases (evidence of the origins of the hollow glass industry), however, date back to the 16th century BC and were found in Mesopotamia. Hollow glass production was also evolving around this time in Egypt. Its uses, for the most part, have been in functional pieces - containers to hold things. The Roman Empire created the conditions for the flourishing of glassworks across western Europe and the Mediterranean. During the reign of the emperor Augustus, glass objects began to appear throughout Italy, in France, Germany and Switzerland. It was the Romans who began to use glass for architectural purposes, with the discovery of clear glass (through the introduction of manganese oxide) in Alexandria around AD 100. Then, the decline of the Roman Empire and culture slowed progress in the field of glassmaking techniques, particularly through the 5th century. In Europe during the dark ages, all aspects of life were diminished, and glass making was almost nonexistent.

A few Anglo-Saxon glasses have been found across England during archaeological excavations of both settlement and cemetery sites. Glass in the Anglo-Saxon period was used in the manufacture of a range of objects including vessels, beads, windows and was also used in jewelry. From the 10th-century onwards, glass was employed in stained glass windows of churches and cathedrals, with famous examples at Chartres Cathedral and the Basilica of Saint Denis. Then in the early 1200's, the Venetian Glassmakers' Guild was formed. In 1291, all the glassmakers in Venice were forced to move to the island of Murano. This was done for a couple different reasons. It eliminated the fear of fires starting in Venice due to the glassblowers' furnace, and more importantly, the glass industry could be easily controlled. Murano. It was these Murano refugees who brought the art of glassblowing to the shores of Tyrol, Vienna, Flanders, France and England. Some of the first Venetian glass was used for making rosaries They added color to cristallo making dark blues, amethyst, red-brown, emerald green and milky white as seen in my examples. These early glass blowers produced mostly window glass and drinking vessels. Roemers were flared or rounded bowls, and humpen were the large vessels made for beer. The vessels were often very large, sometimes holding up to four quarts of liquid, and they had knobs protruding from the sides making them easier to hold

The Bohemian glassblowers invented a glass made with chalk that was almost perfectly clear and easy to cut. Venetian glassblowers introduced fine glass to the people of England. There was a shortage of wood, and glassblowers were no longer allowed to use it as fuel. The glassblowers had to come up with a ventilation system that would reroute the fumes from the coal, keeping them away from the glassblowers and the glass. The English glassblowers invent what was known as black glass. It was used to make thick walled vessels that were good for storage and easy to ship.

Because they were so thick and dark, they blocked light that might damage the goods that were being transported.

Tools and Materials

Molten glass in a Furnace, blow pipe, solid mandrel used for punty. Glory Hole, glass frit for coloration, wood block to help shape level the bottom and top of the drinking vessels, metal table used as a marver for shaping, kiln .

Procedures

I took a modern glass blowing class yet the process for free form glass blowing hasn't changed much in the last couple thousand years. I started this process begins by putting a five-foot blowpipe into the furnace, where the glass has been melted in a crucible at temperatures reaching 2,200 degrees Fahrenheit. Next was the process called gathering, I then dipped a blowpipe into the melted glass and turn it until I had a decent-sized blob on the end. At this point, matters become pretty difficult for me, because the glass has the consistency of honey and easily dripped off the end of the pipe.

The next step is to roll the liquid glass onto a steel marver table to smooth it out and give it an even shape.

I then blew through the pipe, forming a small air bubble on the inside of the molten glass. This is an extremely delicate process, as I easily blew too much which caused the walls to be too thin and collapse when more glass was added.

Once the bubble is blown, I added different colors by using glass frit as done as enameling and glass bead making.

I found one of the most difficult aspects of glassblowing is keeping the temperature at the correct level. At this stage, I constantly had to regulate the glass by reheating it when necessary. This also allowed me to shape the glass into the palm mug form, but at the same time, it's a delicate balancing act: if it gets too cold, it cracks (as seen in one of my examples), and if any part of it gets too hot it blows out quicker than the rest.

I then used a wooden block soaked in water to smooth the sides and make them even and I used tongs called jacks to mark the lip of the vessel, which was followed by more blowing to open the glass out more.

Eventually, the glass is removed by using a solid steel rod with a small amount of glass rolled on the end called a punty. This punty was connected to the drinking vessel. I did some final correction to the shape of the lip and then cut the glass vessel from the punty. Finally I placed my vessel in a 900-degree Fahrenheit kiln, where it will gradually cool. If it were to cool too rapidly, it would crack.

Pictures for shape and color references: <http://www.britishmuseum.org/pdf/8%20Colour%20Plates.pdf>

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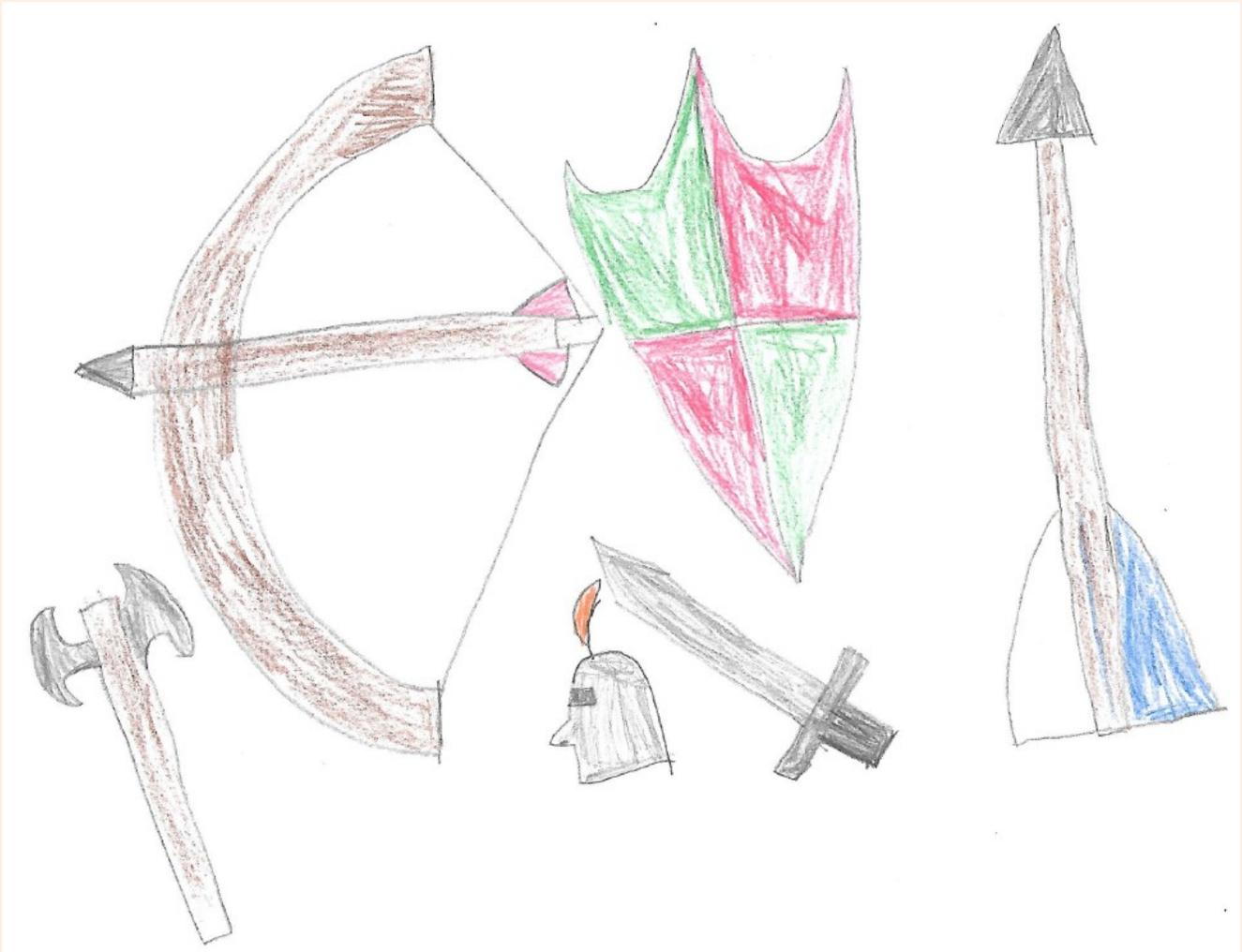
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"Medieval Waepons" By Jonathan Fairchild

The Awards of the Midrealm

Every issue I will be publishing the information for a few of the Midrealm Awards! If you would like to see all of the Midrealm Awards please visit: <http://www.midrealm.org/heraldry/awards.htm>. If you would like to recommend someone for an award you can do so at: <http://www.midrealm.org/op/recommend/login.php?from=/op/recommend/>

Award of Arms

OP Abbreviation	AoA
Letters	A.O.A.
Title	Lord/Lady
Form of Address	My Lord/My Lady
Precedence	After Companions of the Order of the Gaping Wound.
Reason Given	Given for many diverse reasons.
Law	Corpora VII.A.2.a.1
Blazon	None None
First Recipient	Haakon Redbeard - Jan 1, 1971 by TRM Franz and Abrizhade
Notes	The Award of Arms is Society-wide. Orders and awards from other kingdoms that convey an Award of Arms will be listed in the Midrealm Order of Precedence at this level.

Order of the Gaping Wound

OP Abbreviation	OGW
Letters	C.G.W.
Title	Lord/Lady
Form of Address	Companion of the Order of the Gaping Wound
Precedence	Before Award of Arms, and after Orders of the Dragon's Barb/Cavendish Knot/White Chamfron/Red Company and the Award of the Dragon's Tooth.
Reason Given	Given to those who, on the field of Society combat, had suffered a hurt requiring surgery or other hospital care.
Law	Midrealm Law XVII-100
Blazon	None
First Recipient	Fuyuzuru Tadashi, Niel ap Daepaed Llyrr of Marlincourt, Randall Longsleeves - May 8, 1972 by TRM Iriel and Morna.
Notes	This Order was closed after Oct 1975 and no new members shall be admitted to the Order. The Order does convey an Award of Arms if the individual was not already armigerous.

Award of the Dragon's Tooth

OP Abbreviation	ODT
Letters	R.D.T.
Title	Lord/Lady
Form of Address	Recipient of the Dragon's Tooth
Precedence	Equal to Orders of the Dragon's Barb/Cavendish Knot/White Chamfron/Red Company, before Order of the Gaping Wound, and after the Awards of the Purple Fret/Queen's Favor/Doe's Grace/King's Chalice.
Reason Given	Given to those who have performed dramatic deeds in the Arts Martial on behalf of the Middle Kingdom, above and beyond service normally expected of the subjects of the Crown.
Law	Midrealm Law XVII-200
Blazon	Or, on a pale vert three fangs palewise Or.



**First Recipient
Notes**

Merowald de Sylveaston - Jan 1, 1971 by TRM Franz and Abrizhade
The Award does convey an Award of Arms if the individual was not already ar migerous. As an award, it can be granted to the same gentle more than once. This was originally the Order of the Dragon's Tooth. On March 25, 2006, the Order was disbanded and all Companions were converted to Recipients. This was done to reflect actual practice. There were many recipients that were inducted into the Order multiple times, which does not make sense

Order of The Dragon's Barb



**OP Abbreviation
Letters
Title
Form of Address
Precedence**

ODB
C.D.B.
Lord/Lady
Companion of the Order of the Dragon's Barb
Equal to Award of the Dragon's Tooth and the Orders of the Cavendish Knot/White Chamfron/Red Company, before Order of the Gaping Wound, and after the Awards of the Purple Fret/Queen's Favor/Doe's Grace/King's Chalice.

Reason Given

Given for proficiency on the field of archery or exemplary service in furthering such field.

**Law
Blazon**

Midrealm Law XVII-800 Midrealm Law XVII-800
(Fieldless) A dragon's tail palewise, barb to chief, within and issuant from an annul et vert, scaly argent.

First Recipient

Hans Orwig, Michael O'Flynn, Ricard of Sable Tree, and Robert FitzAlwynn - Aug 13, 1987 by TRM Talymar and Eislinn

Notes

The Order does convey an Award of Arms if the individual was not already ar migerous.

Order of The Cavendish Knot



**OP Abbreviation
Letters
Title
Form of Address
Precedence**

OCK
C.C.K.
Lord/Lady
Companions of the Order of the Cavendish Knot
Equal to Award of the Dragon's Tooth and the Orders of the Dragon's Barb/White Chamfron/Red Company, before Order of the Gaping Wound, and after the Awards of the Purple Fret/Queen's Favor/Doe's Grace/King's Chalice.

Reason Given

Given to those who have shown proficiency on the field of rapier combat or ex emplary service in furthering such field.

**Law
Blazon**

Midrealm Law XVII-1000
(Fieldless) Four Cavendish knots conjoined in cross vert

First Recipient

John Inchingham, Hoskeld Thorleiksson, Palymar of the Two Baronies, Alfred of Chester, Eyrny Ormarsdottir, Daibhid Ruadh MacLachla, and Grimkirk ap Greymoor - May 8, 1993 by TRM Finn and Garlanda

Notes

The Order does convey an Award of Arms if the individual was not already ar migerous.

Upcoming Events

January 2017

Kingdom 12th Night	7
{Barony of Cynnabar} [Howell, MI]	
Fenix 12th Night	14
{Barony of Fenix} [Cincinnati, OH]	
12th Night	14
{Barony of Donnershafen} [Kalkaska, MI]	
Middle Marches 12th Night	14
{Barony of Middle Marches} [Westerville, OH]	
Tree-Girt-Sea 12th Night in Mongolia	14
{Canton of Tree-Girt-Sea} [Chicago, IL]	
Winter Wassail	14
{Shire of Rivenvale} [Youngstown, OH]	
Festival of Maidens	20-22
{Shire of WurmWald} [Urbana, IL]	
Combat Archery Symposium	21
{Barony of White Waters} [Mishawaka, IN]	
Winter Revel	21
{Canton of ThreeWalls} [Ionia, MI]	
Deadline for March 2017 Pale	25
12th Fight: Shanble On	28
{Canton of Rimsholt} [Grand Rapids, MI]	
A Regular Event in Clefflands	28
{Barony of the Clefflands} [Parma, OH]	
Fimbulwinter Games IV	28
{Shire of Cuil Cholium} [Columbus, IN]	

February 2017

Better War Through Archery	4
{Barony of Sternfeld} [Danville, IN]	
Candlemas	4
{Shire of Dragon's Mark} [Lexington, KY]	
Masque of Courtly Love	4
{Marche of Alderford} [North Canton, Ohio]	
St. Valentine's Day Massacre	11
{Canton of Three Hills} [Kalamazoo, MI]	
AEduft Swim II	18
{Kingdom of Aethelmearc}	
Courting on the River	18
{Shire of Dark River} [Moline, IL]	
Herald's Pointe and Scribal Collegium	18
{Canton of Wealdlake} [Howell, MI]	
Deadline for April Pale	25
Chieftans Pools of Steel	25
{Barony of Three Rivers, Kingdom of Calontir}	
[Overland, Missouri]	

Pentamere Academy of Defense XI	25
{Canton of Ealdnordwuda} [Howell, MI]	

March 2017

Winter War Kingdom of Ealdormere	4
{Kingdom of Ealdormere}	
Winter War Manuevers: Episode IV: A New Home	4
{Incipient Canton of Pferdestadt} [Marion, OH]	
North Woods Community College	11
{Barony of North Woods} [Howell, MI]	
Gulf Wars	11-19
{Kingdom of Gleann Abhann}	
A Monk's Life 3: Scribin' and Imbibin'	18
{Barony of Ayreton} [Mount Prospect, IL]	
Deadline for May 2017	25
Keep Calm and Ceilidh On	25
{Norborough} [Gettysburg, OH]	
Quest for No Man's Land: The Reboot and Midlands Regional A&S Faire	25
{Shire of Runvidarstadr} [Warren, IL]	
Tournament of Defense	25
{Riding of Hawkland Moor} [Bloomfield Hills, MI]	
Academy of St. Clare os Assisi: MORE Stitches in Time!	31-2
{Kingdom of Aethelmearc, Shire of Abhainn Ciach Ghlais} [Millmont, PA]	